

BYRON NOW
Quarta edizione
Sala B, Ca' Bernardo,
Dorsoduro 3199,
Università Ca' Foscari
Venice

Wednesday, 17th January 2024

Ca' Bernardo, Sala B

14:00 – 18:30

14:00-14:10:

Welcome

14:10: Session 1:

Alan Rawes (Manchester University):

The Byronic Hero's adventures in Italian literature

Paola Tonussi (independent scholar):

"I hate tasks": Byron and Foscolo, the dialogue missed between two tempestuous souls

Vincenzo Patanè (independent scholar):

Reading from "*Intervista impossibile*"

15.40: Session 2:

Valentina Varinelli (Università Cattolica del Sacro Cuore, Milano):

New Perspectives on Byron and Godwin: the view from the archives

Peter Francev (Victor Valley College, California):

Byron and the Sublime

Mirka Horova (Charles University, Prague):

'We are born for lateness' – Byron, Cixous and the Unbearable Lateness of Being

17:30: Session 3:

Francesco Rognoni (Università Cattolica del Sacro Cuore, Milano):

Should we read Gabriel Matzneff on Byron?

Will Bowers (Queen Mary University of London):

'frequent turn to linger as you go': Byron Plays Guide.

Thursday 18th January 2024

Ca' Bernardo, Sala B

09:30 – 13:00

9:30am: Session 4:

Emily Paterson-Morgan (Byron Society, London):

Byron's parody of satirical print discourse in the Russian cantos of *Don Juan*.

Carla Pomarè (Università del Piemonte Orientale):

He Do the Poet in Different Voices: W. H. Auden's appropriation of Byron

Kaila Rose (Byron Society of America)

"Uncloseting Byron": A Mixed-Media Literary Vassal to *Our Liege Lord*

11:00am: Session 4:

Roundtable discussion of *Beppo*